



Deep Dive products mock-up



...and pride and scout community assets and potential implementation partners; anyone with a passion and interest for what's developing.

 "Sweet Spots" can be found at the intersection of pain and resource.

 **We Sprint** - a week of month to keep our energy up and our focus sharp.

h h We don't teach. We inspire learning.



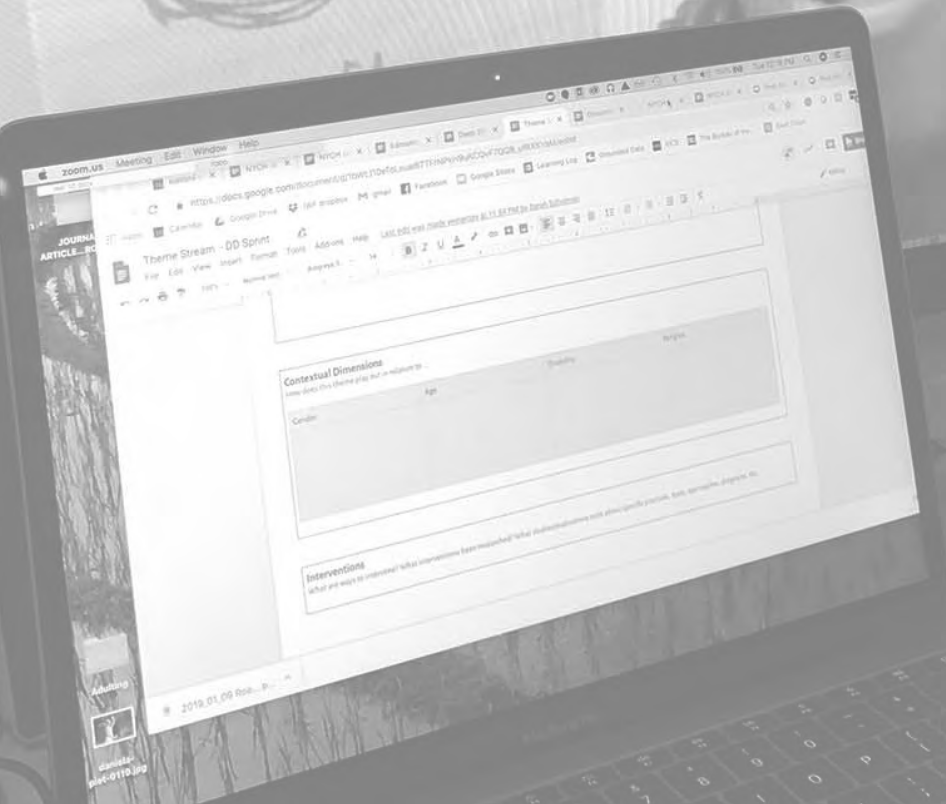
For four research streams:

International Case Studies

Literature & Academics

Ethnography & Co-design

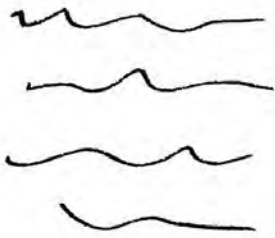
Local service shadowing



International Case Studies

TITLE

Who is it for?



Where is it used?



What are the goals?



- ~~~~~
- ~~~~~
- ~~~~~

Description

Roles	Props	Scripts	Setting
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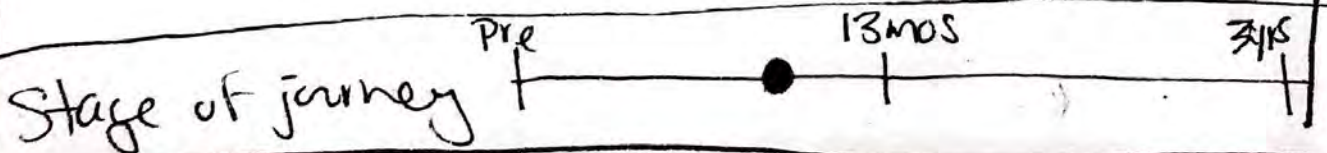


How can we use it in immigration

①

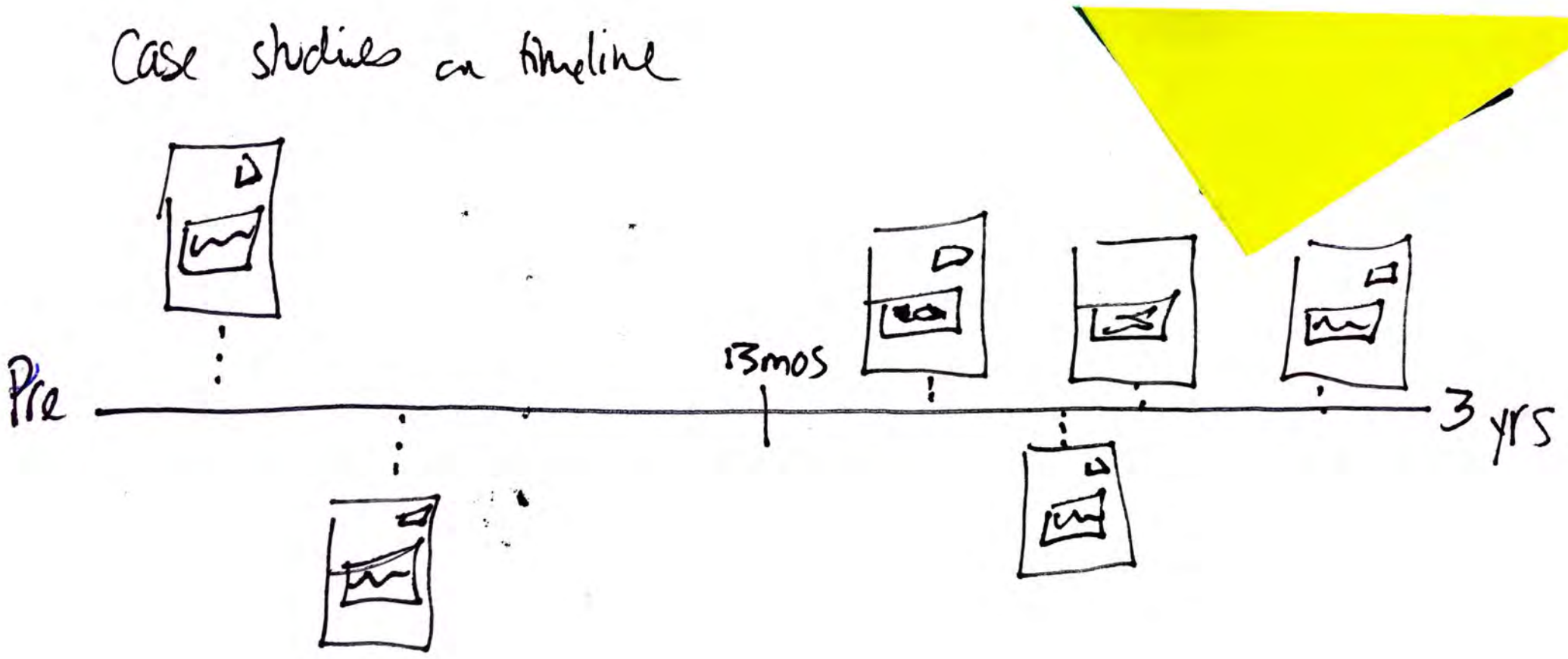
②

③



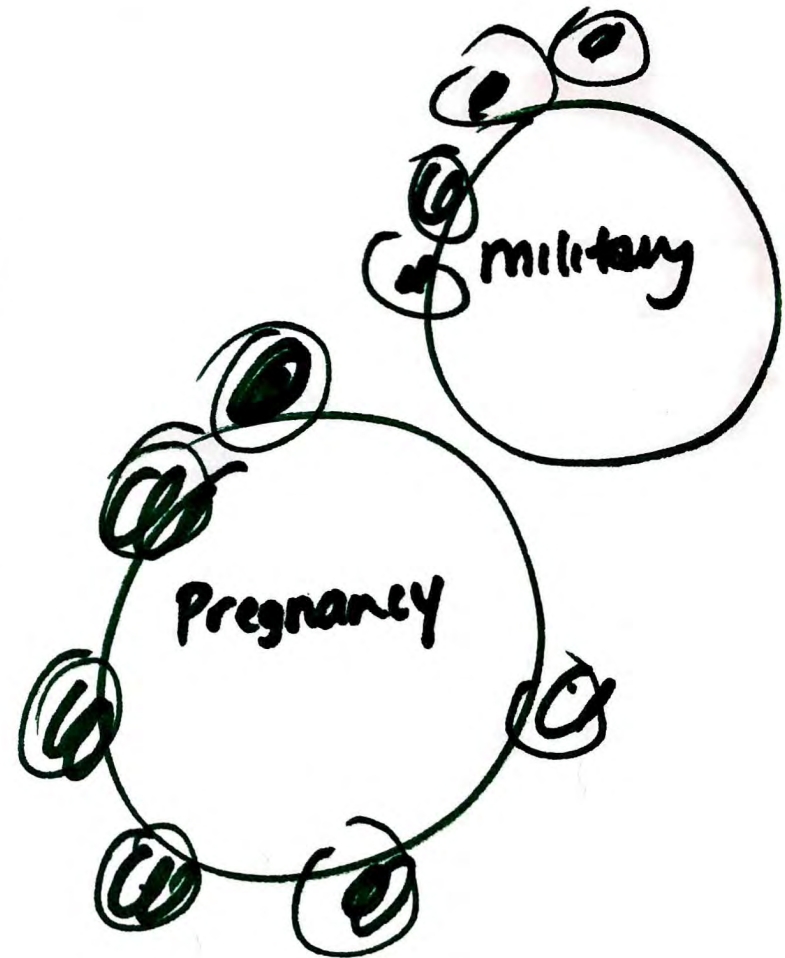
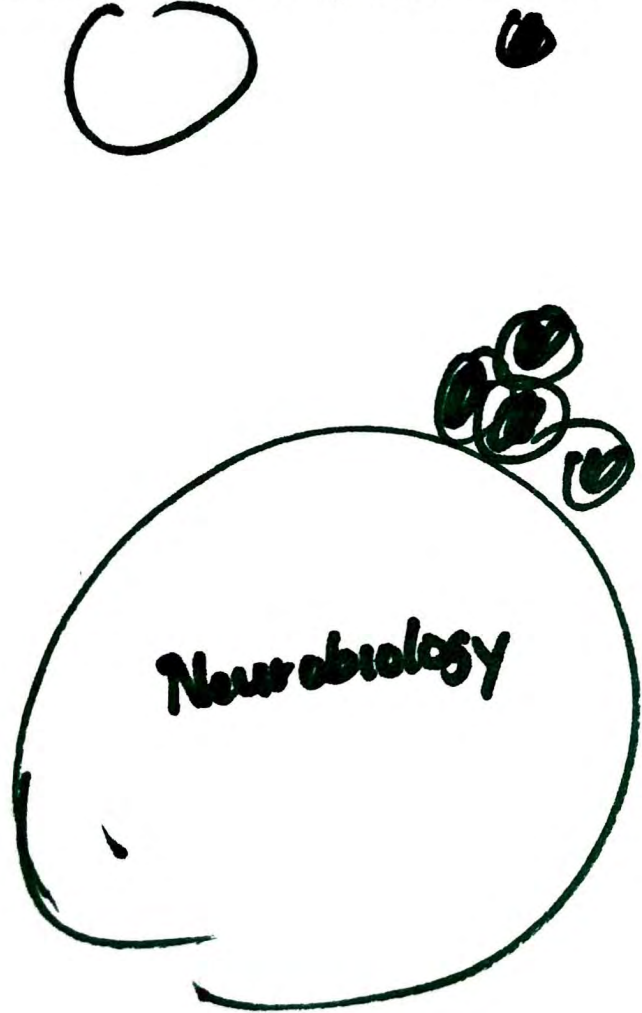
International Case Studies

Case studies on timeline



International Case Studies

SECTOR + STRATEGIES



International Case Studies

case study index cards

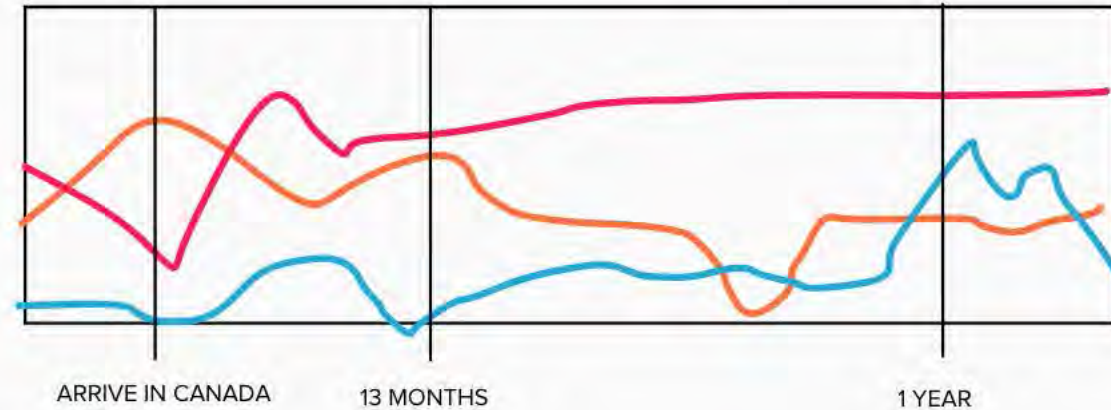
The Phone Booth for Japanese Mourners Area 5

A phone booth in Japan that attracts thousands of people who lost loved ones in the 2011 tsunami and earthquake. The phone booth, which only has a disconnected rotary phone inside, has become a popular destination for residents who are still dealing with grief

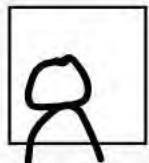


<https://www.citylab.com/life/2017/01/otsuchi-wind-phone-japanese-mourners/512681/>

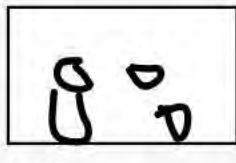
case study timeline - emotions, key moments



story board - key interactions of case study



before



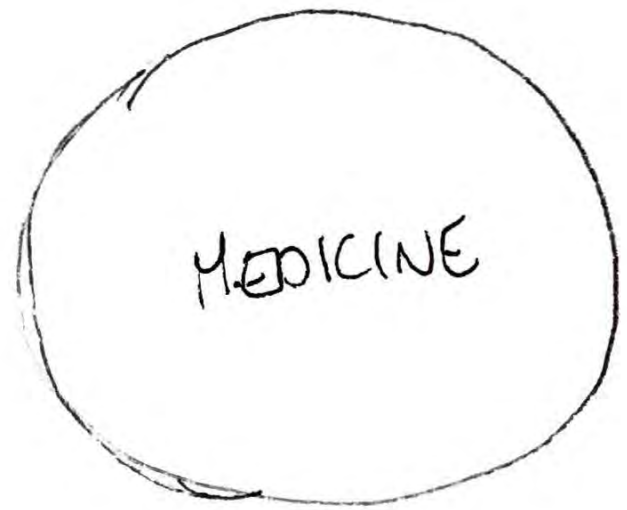
during



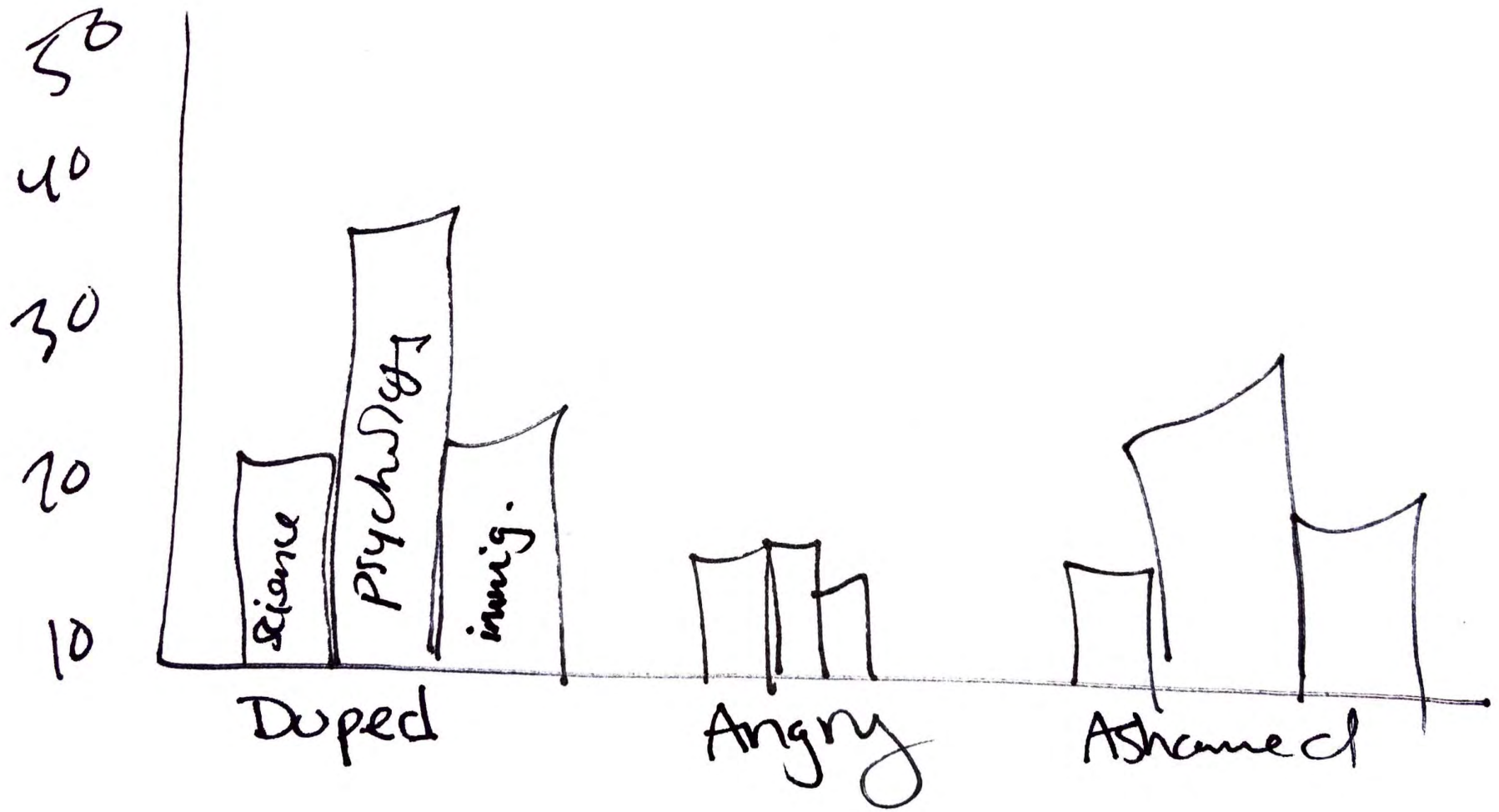
after

Literature & Academics

How is emotional dislocation understood across sectors/fields? (Key terms)



Literature & Academics



Literature & Academics

key concept card

Douped



visualizes and defines key concept. offers what the alternative looks like. codified.

will work really well in the make and test, idation period when sarah makes a board game for us to play

Feeling duped is an aversive emotional response to the perception of having been taken advantage of in a interpersonal transaction (primarily those involving economic exchange), partly as a result of one's own decisions. ... Being duped produces an aversive self-conscious emotion with a threat of self-blame.

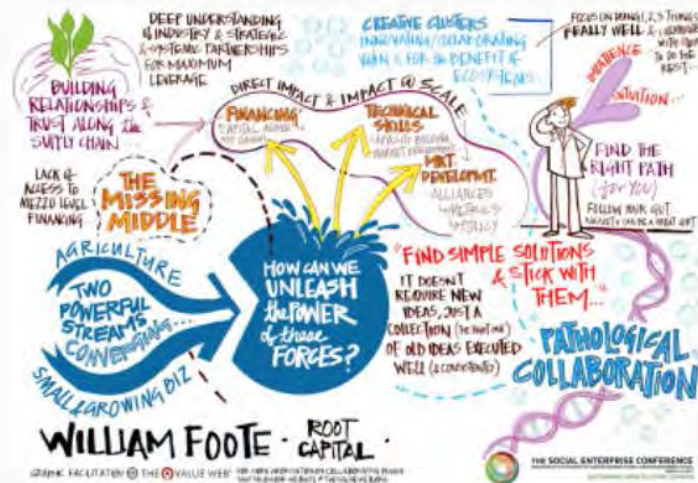
- cognitive
- motivational
- emotional

Alternative
cognizent,
knowledgable

coffee chat with expert - 5 questions x 5 neat ideas

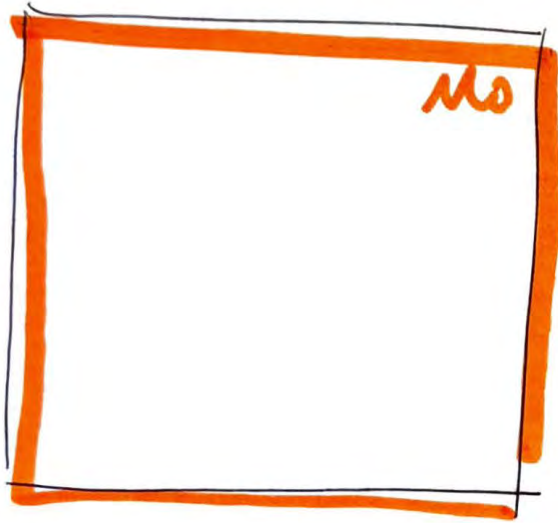


visualization of expert topic - video w/ audio overdubs

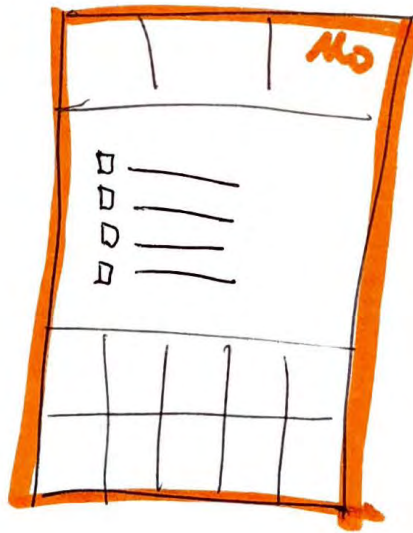


Ethnography & Co-design

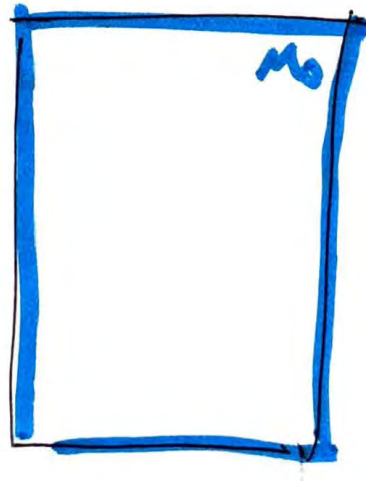
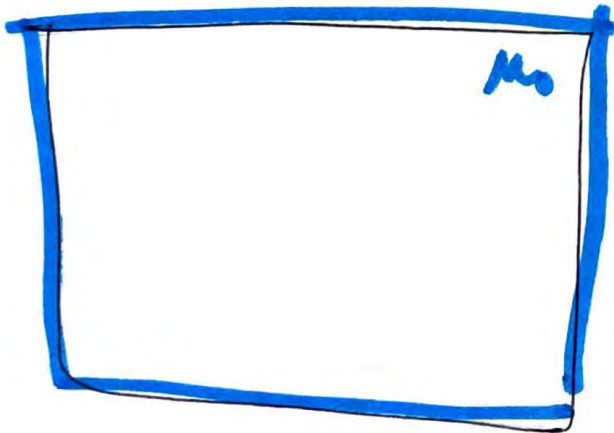
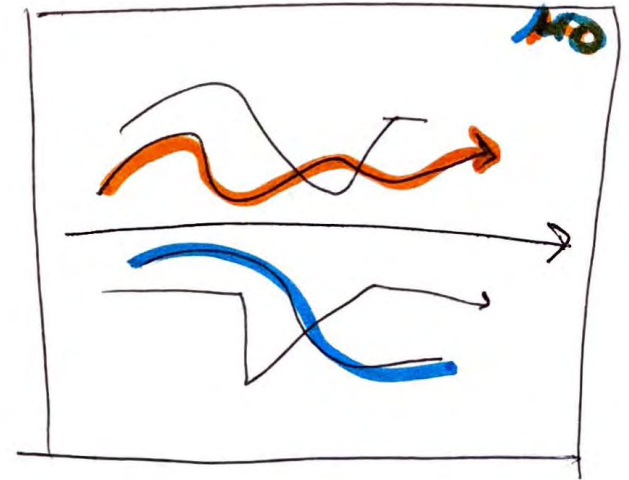
feeling
moodboard



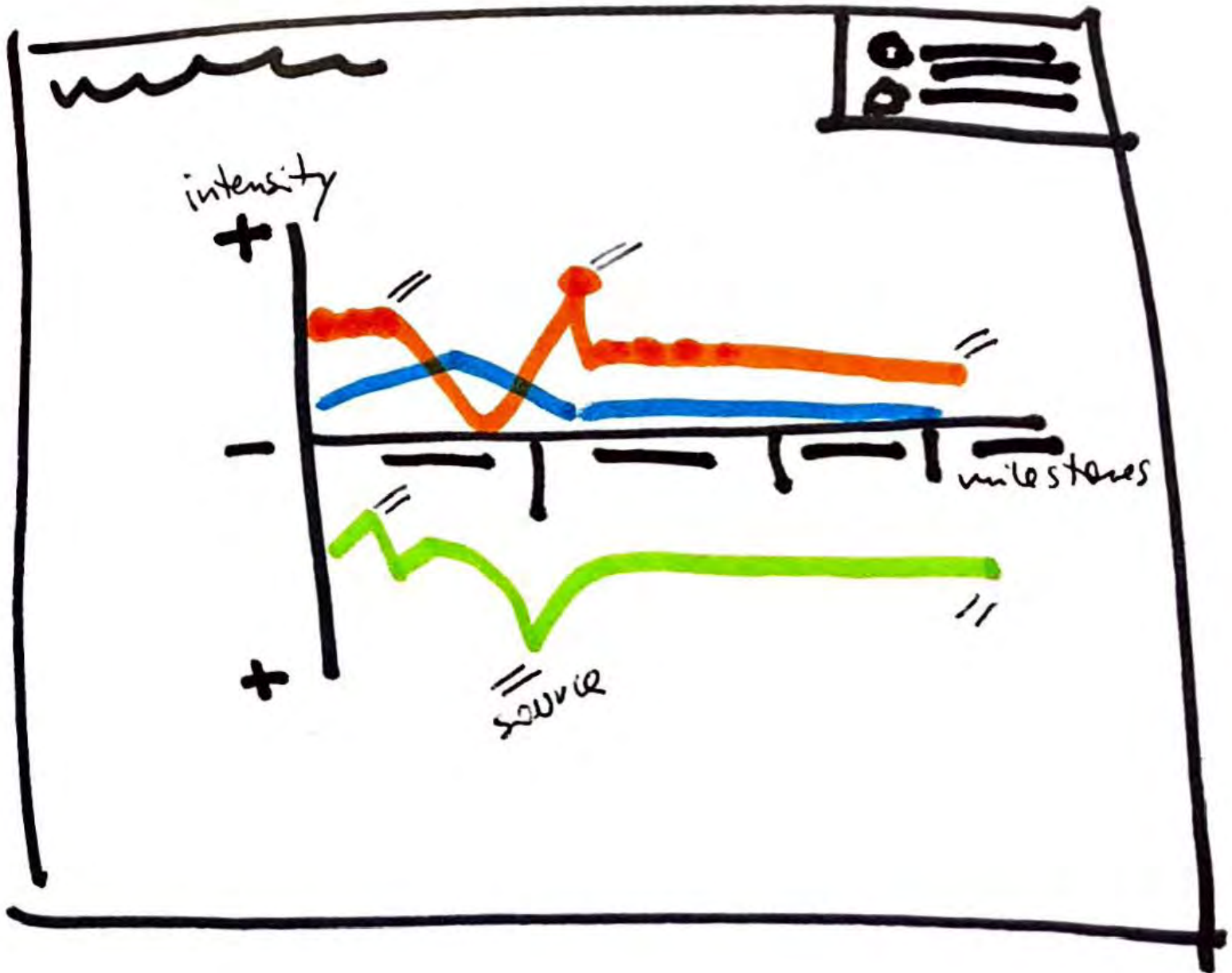
recipe



journey



Ethnography & Co-design

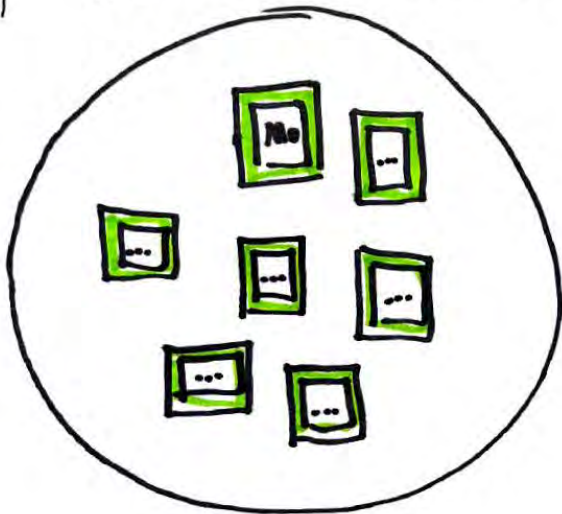


Emotions
Journey

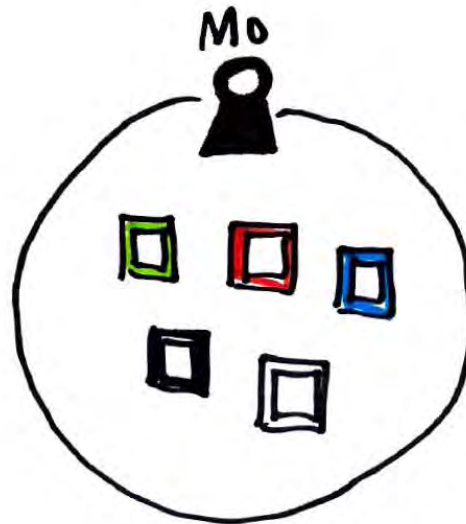
Ethnography & Co-design



DISAPPOINTMENT

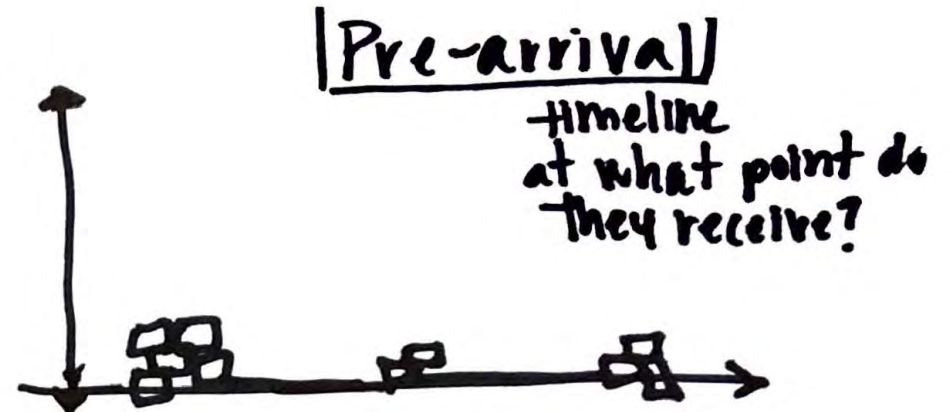
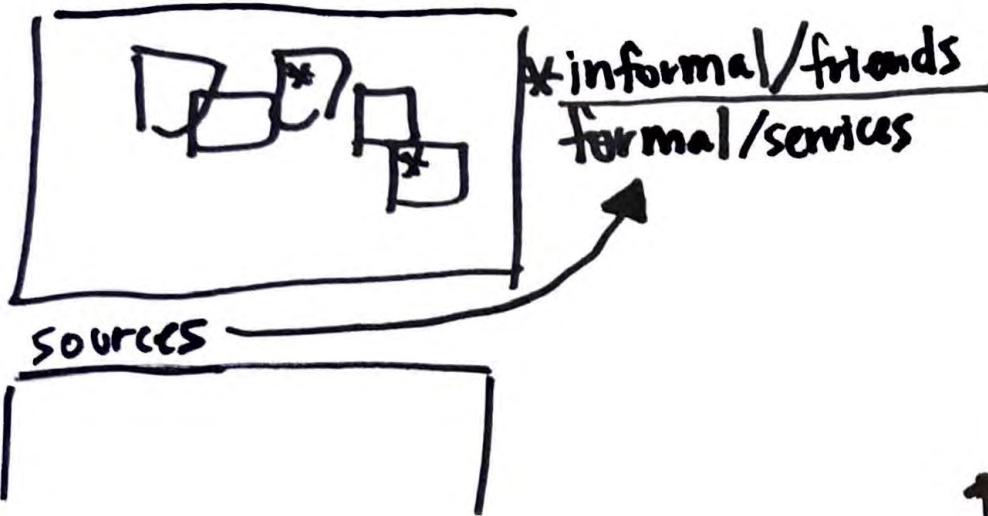


FEELING CARDS
GROUPING



Ethnography & Co-design

Brand of Canada moodboard

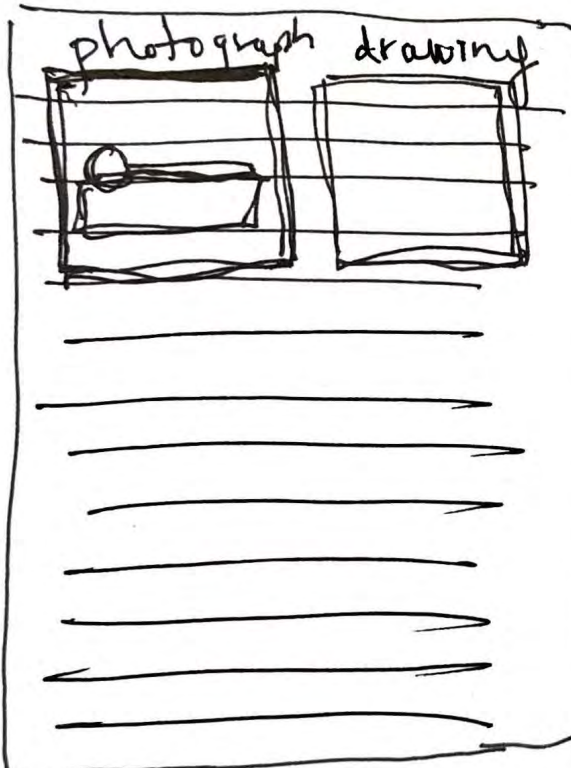



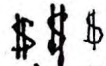


Ethnography & Co-design

What are the coping practices across cultures } families?

reflection/how they did it?

~~feel in control~~
mind-shift, changing context

<p>photograph drawing</p> 	 outdoor	 30min	 2 people+	 mid-west 20-30										
	<p>ingredients/tools</p> <table border="1"><tr><td>_____</td><td><input type="checkbox"/></td></tr><tr><td>_____</td><td><input type="checkbox"/></td></tr><tr><td>_____</td><td><input type="checkbox"/></td></tr><tr><td>_____</td><td><input type="checkbox"/></td></tr><tr><td>_____</td><td><input type="checkbox"/></td></tr></table>				_____	<input type="checkbox"/>	_____	<input type="checkbox"/>	_____	<input type="checkbox"/>	_____	<input type="checkbox"/>	_____	<input type="checkbox"/>
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<p>instructions</p> <table border="1"><tr><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td></tr><tr><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td></tr></table>					1	2	3	4	5	6	7	8	9	10
1	2	3	4	5										
6	7	8	9	10										

CARD

ca
by

Local service shadowing

Emotional interactions
Catalogue (services)

